

Message Text

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E.O. 11652: N/A
SUBJECT: FACILITATIVE SUPPORT FOR ZDF-TV PRODUCER
GUENTER GEISLER

GUENTER GEISLER, ZDF-TV PRODUCER, PLANS TO SPEND THREE MONTHS IN U.S. MAKING THREE DOCUMENTARIES. REQUESTS FACILITATIVE SUPPORT FOR 45-MINUTE FILM ON NATIONAL PARK SERVICE, 30-MINUTE FILM ON CITY OF SANTA FE, NEW MEXICO, AND 45-MINUTE FILM ON MINNEAPOLIS.

1. NATIONAL PARK SERVICE: GEISLER DESIRES TO EMPHASIZE NATIONAL PARK RANGERS, THEIR EDUCATION AND TRAINING AS WELL AS REVIEW HISTORY OF U.S. NATIONAL PARKS. CHOICE OF PARKS FOR SHOOTING PURPOSES LEFT TO NATIONAL PARK SERVICE IN WASHINGTON, D.C. WOULD APPRECIATE BRIEFING IN WASHINGTON BY PUBLIC RELATIONS DIVISION OF NATIONAL PARK SERVICE.

2. SANTA FE: THE 30-MINUTE FILM WOULD BE A COMPENDIUM OF HISTORY AS WELL AS OF CURRENT LIFE STYLE. PRODUCER INTERESTED IN PRESERVATION OF SPANISH AND INDIAN WAY-OF-LIFE IN CITY. APPRECIATES INTERVIEWS AND UNCLASSIFIED

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OR BRIEFINGS WITH PRESIDENT SANTA FE CHAMBER OF COMMERCE, MAYOR, THE DIRECTOR OF INSTITUTE OF AMERICAN INDIAN ARTS AND ANY OTHER EXPERT ON SOUTHWEST.

3. MINNEAPOLIS: GEISLER HAS UNIQUE IDEA OF COMPARING CULTURAL LIFE OF MINNEAPOLIS WITH HANNOVER, GERMANY. ACCORDING TO HIM, BOTH CITIES ARE ABOUT THE SAME SIZE,

LOCATED IN FLATLANDS, WITH COMBINATION OF AGRICULTURAL AND INDUSTRIAL ECONOMIES. SCENARIO WOULD FOLLOW PRESENTATION OF QUESTION ON FINANCING OF CULTURAL PROGRAMS, FOR EXAMPLE, AND THEN INDIVIDUAL EXPLANATIONS. GEISLER REQUESTS INTERVIEW WITH CONGRESSMAN FROM MINNEAPOLIS DISTRICT, BRIEFINGS FROM MINNEAPOLIS CHAMBER OF COMMERCE, THE MAYOR OF CITY, PRESIDENT OF EXCLUSIVE MINNEAPOLIS CLUB, DIRECTOR OF WALKER ART CENTER, AND ANY OTHER INDIVIDUAL KNOWLEDGEABLE OF CULTURAL LIFE IN CITY.

GEISLER WILL LEAVE FOR U.S. AUGUST 1 AND STAY IN WASHINGTON UNTIL AUGUST 11. HE WILL BE IN MINNEAPOLIS THROUGH AUGUST 19 AND SANTA FE UNTIL THE END OF THE MONTH. THIS TIME WOULD BE SPENT ON RESEARCH. ACTUAL FILMING WOULD NOT BEGIN UNTIL THE CREW ARRIVES IN SEPTEMBER. THEY PLAN TO SHOOT THROUGH OCTOBER STARTING IN SANTA FE, THEN MINNEAPOLIS AND ENDING IN WASHINGTON.

GEISLER'S THREE FILMS SUPPORT POSTS COUNTRY PLAN OBJECTIVES NO. I AND III. EXPOSURE TO THE NATIONAL PARKS PROGRAM SHOULD PROVIDE POSITIVE PRESENTATION OF GREAT AMERICAN HERITAGE. THE MINNEAPOLIS STORY WILL EXPLAIN HOW U.S. CULTURAL PROGRAMS AND INSTITUTIONS ARE FINANCED IN A TYPICAL U.S. CITY. THE SANTA FE FILM PROJECT HAS A STRONG ELEMENT OF UNCLASSIFIED

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TRAVEL AND TOURISM IN IT. POST URGES YOUR SUPPORT BY PROVIDING FACILITATIVE ASSISTANCE. KLIEFORTH.

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